



Research

NPL initiates interdisciplinary research that facilitate collaboration between artists, activists, researchers, and educators. Our research projects are designed to expand our archive and to put visual thinking at the core of inquiry about history and public life. Through our projects, we define research as an open field where the values of participation and sharing give shape to the activities of learning, knowing, investigating, and propositioning.

Pedagogy

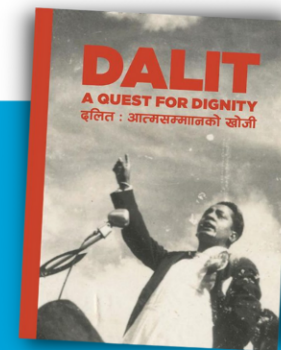
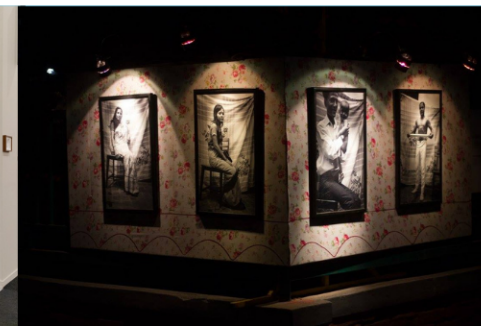
Our educational program involves workshops, seminars, outreaches, and curricular initiatives. We engage students and educators with archival materials in order to foster an inclusive and critical historical imagination. We bring attention to under-served topics and underrepresented communities. We are invested in educating the public about how history gets made.

Exhibitions

Our curated exhibitions showcase the NPL research and archive to national and international audiences. Our exhibitions serve as a medium to give innovative forms to the archive and to practice counter-hegemonic histories.

Publications

Our publications explore the history of photography in Nepal and promote visual histories as a means to raise questions about absences, silences, and imbalances in history and collective memory.



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